

SAROJINI NAIDU VANITA PHARMACY MAHAVIDYALAYA (Co.Ed)

FINE ARTS AND CREATIVITY CLUB

Report on Bouquet Making with Fresh Flowers and Leaves

Date: 1/11/2025

Location: SNVPMV Auditorium

Time: 3.00 PM to 4.00 PM

Organised by : Fine arts and creativity club

Event Coordinators:

Faculty – Dr.K.Vinutha, Mrs.Ritu Jain, Ms.N.Rojaramani

Students: Ms.Zeenar Manal, Ms.Rekha, Ms.Simran, Ms.Hiba

Activity Overview:

The Fine Art Club organized two engaging and creative activities that blended artistic expression with fun and teamwork: *Bouquet Making with Fresh Flowers and Leaves* and a *Blindfold Game to Draw Animals, Flowers, and Pharmacy Lab Apparatus*. Both activities aimed to stimulate creativity, foster teamwork, and develop fine motor skills while providing a relaxing yet productive environment.

1. Bouquet Making with Fresh Flowers and Leaves

Objective: To encourage participants to explore floral arrangements by creating beautiful bouquets using fresh flowers and leaves. The activity aimed to foster creativity, attention to detail, and an appreciation for nature's beauty.

Materials Used:

- Fresh flowers (roses, daisies, lilies, carnations, etc.)
- Fresh leaves (fern, ivy, eucalyptus, etc.)
- Floral tape
- Floral wire
- Scissors
- Decorative ribbons
- Flower vases and baskets (optional)
- Water and small containers for keeping flowers hydrated

Activity Description:

Participants were provided with a variety of fresh flowers and leaves and guided on how to arrange them into aesthetically pleasing bouquets. The facilitator introduced basic floral arrangement principles such as colour coordination, texture contrast, and balancing flower sizes. Each participant was encouraged to experiment with different shapes and designs,


PRINCIPAL
Sarojini Naidu Vanita Pharmacy Maha Vidyalaya
Vinayapur Colony, S.Lalaguda, Tarnaka
Secunderabad-500 017.



whether they preferred a compact and symmetrical bouquet or a more wild and freeform arrangement.

The activity allowed participants to express their personal artistic flair, using their individual preferences to create unique designs. The facilitator emphasized the importance of selecting flowers and leaves that complement each other both in colour and texture, encouraging a sense of harmony in each participant's bouquet.

At the end of the session, everyone had the opportunity to showcase their creations, and the bouquets were carefully placed in water to maintain their freshness.

Outcomes and Observations:

- Participants showed great enthusiasm and creativity, experimenting with various floral designs.
- Many participants demonstrated an understanding of the colour wheel, choosing flowers that were complementary or analogous.
- The overall mood was calm and reflective, with participants enjoying the tactile experience of working with fresh materials.
- The activity also helped build teamwork, as participants shared tips and ideas with one another, offering advice on arrangement techniques.

2. Blindfold Game: Drawing Animals, Flowers, and Pharmacy Lab Apparatus

Objective: To engage participants in a fun and challenging game where they drew various subjects while blindfolded. This activity aimed to test participants' imagination, memory, and ability to visualize objects based on descriptions.

Materials Used:

- Blind folds
- Paper
- Pencils or markers
- List of subjects to draw (animals, flowers, pharmacy lab apparatus)

• Activity Description:

The blindfold game involved participants attempting to draw three different subjects (animals, flowers, and pharmacy lab apparatus) while wearing blindfolds. The facilitator began by announcing the first subject, which participants had to try to draw based solely on their memory and imagination.

Subjects for the game included animals (such as a cat, elephant, or bird), flowers (like a rose, sunflower, or tulip), and pharmacy lab apparatus (such as a test tube, microscope, or beaker). Participants had one minute to complete each drawing, and after each round, the blindfolds were removed for everyone to admire each other's work.

The activity sparked a lot of laughter and friendly competition as participants struggled to draw their subjects without the benefit of sight. Despite the challenges, there was a clear sense of accomplishment when everyone revealed their drawings.

Outcomes and Observations:

- Participants displayed a great deal of creativity, with some drawings turning out surprisingly accurate and detailed despite being blindfolded.
- The activity encouraged a sense of humour and light heartedness, as many drawings were abstract or comical.
- The game also improved participants' spatial awareness and ability to visualize objects in their minds.
- This activity fostered team bonding, as participants cheered each other on and enjoyed the unpredictable outcomes of each drawing.

Conclusion and Reflections:

Both activities were a success, fostering creativity, teamwork, and a sense of fun among participants. The *Bouquet Making with Fresh Flowers and Leaves* activity allowed participants to connect with nature while creating beautiful and meaningful art. The *Blindfold Game* encouraged creativity and imagination, offering a fun twist on traditional drawing exercises.

The Fine Art Club plans to continue offering such activities that blend different artistic skills, promote creativity, and allow for a sense of camaraderie among members.

CLUB CO-ORDINATORS

1. Dr.K.Vinutha
2. Mrs.Ritu Jain
3. Ms.N.Rojaramani

Student coordinators:

1. Ms.Zeenar Meenal
2. Ms.Rekha
3. Ms.Simran
4. Ms.Hiba



