

SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed.)  
(Sponsored by the Exhibition Society)  
UGC AUTONOMOUS INSTITUTION  
AFFILIATED TO OSMANIA UNIVERSITY, APPROVED BY PHARMACY COUNCIL  
OF INDIA, NEW DELHI  
NBA ACCREDITED B. PHARMACY Accredited A+ Grade by NAAC

REPORT ON THE EVENT OF THEME PAINTING IN ANNUAL DAY CELEBRATIONS –  
2026



YOU ARE  
*Invited*  
TO THE  
**ANNUAL DAY**  
*Celebrations*  
**PAINTING COMPETITION**  
THEME  
**GOOD HEALTH BEGINS WITH AWARENESS**

 **DATE**  
4/7/2026

 **TIME**  
3:00 PM to 4:00 PM

 **VENUE**  
SEMINAR HALL

All interested candidates are  
requested to register their names  
with the respective  
STUDENT COORDINATORS.

**FACULTY COORDINATORS**

- ✦ Mrs. R.V.S. Latha Sree
- ✦ Dr. K. Vinutha

**STUDENT COORDINATORS**

- ✦ Yamuna
- ✦ Haimavathi
- ✦ Aarthi
- ✦ Meghana

Awareness  
today,  
Health  
tomorrow,  
Stronger  
forever.



## **ANNUAL DAY CELEBRATIONS**

Theme painting competitions conducted as part of Annual day celebrations, 02-07-2026 to 04-07-2026 Organized by Sarojini Naidu Vanitha Pharmacy Maha Vidyalaya, Hyderabad.

**Theme:** "GOOD HEALTH BEGINS WITH AWARENESS"

**Date:** 04-07-2026.

**Time:** 3:00 pm to 4:00 pm

**Venue:** seminar hall.

Sarojini Naidu Vanitha Pharmacy Maha Vidyalaya

**Judge:** Mrs. Dr. B. Siva Jyothi and Ms. N. Rojaramani.

Total 09 members participated in painting competition.

**Organisers:** Mrs. R.V.S.Latha Sree and Mrs. Dr K.Vinutha.

**Number of Participants:** 09

Online Registration started on 02-07-2026. On 04-07-2026 around 2:45 pm, all participants are in the seminar hall. In seminar hall student coordinators introduced judges and explained about rules and regulations of painting competition.

The event observed by Mrs.Dr.B.Siva Jyothi mam and Ms.N.Rojaramani mam.

Rules and regulations:

- 1) The competition is open to students of all courses.
- 2) Participants must register through google spreadsheet before the specified deadline (4-6-2026 ,1:00 PM)
- 3) Participants should report 15 minutes before the competition.
- 4) The duration of the competition is 1 hour.
- 5) No materials will be provided. Participants must bring their own drawing sheets, colours, brushes, and other stationery.
- 6) The painting must be original and completed within the given time. The use of mobile phones or reference images is not allowed.
- 7) Late submissions or incomplete paintings will not be considered.
- 8) The judges' decision will be final.

The conducted event observed by Mrs.Dr.B.Siva Jyothi mam and Ms.N.Rojaramani mam.

Mrs. R.V.S. Latha Sree and Mrs. Dr.K.Vinutha supported in entire process for the successful conduction of this event.

### PARTICIPANTS LIST

| CODE. NO | NAME OF THE PARTICIPANT | COURSE                           |
|----------|-------------------------|----------------------------------|
| 1.       | M. Srividya             | B. Pharmacy 2 <sup>nd</sup> year |
| 2.       | V. Sravanthi            | B. Pharmacy 2 <sup>nd</sup> year |
| 3.       | Uzma Qamar Ayesha       | Pharm – D 6 <sup>th</sup> year   |
| 4.       | Pranathi                | B. Pharmacy 2 <sup>nd</sup> year |
| 5.       | Yachi Sheth             | B. Pharmacy 2 <sup>nd</sup> year |
| 6.       | Sumayya                 | Pharm – D 3 <sup>rd</sup> year   |
| 7.       | V. Harshini             | Pharm – D 3 <sup>rd</sup> year   |
| 8.       | Zainab Fatima           | Pharm – D 2 <sup>nd</sup> year   |
| 9.       | Indrani                 | Pharm – D 2 <sup>nd</sup> year   |

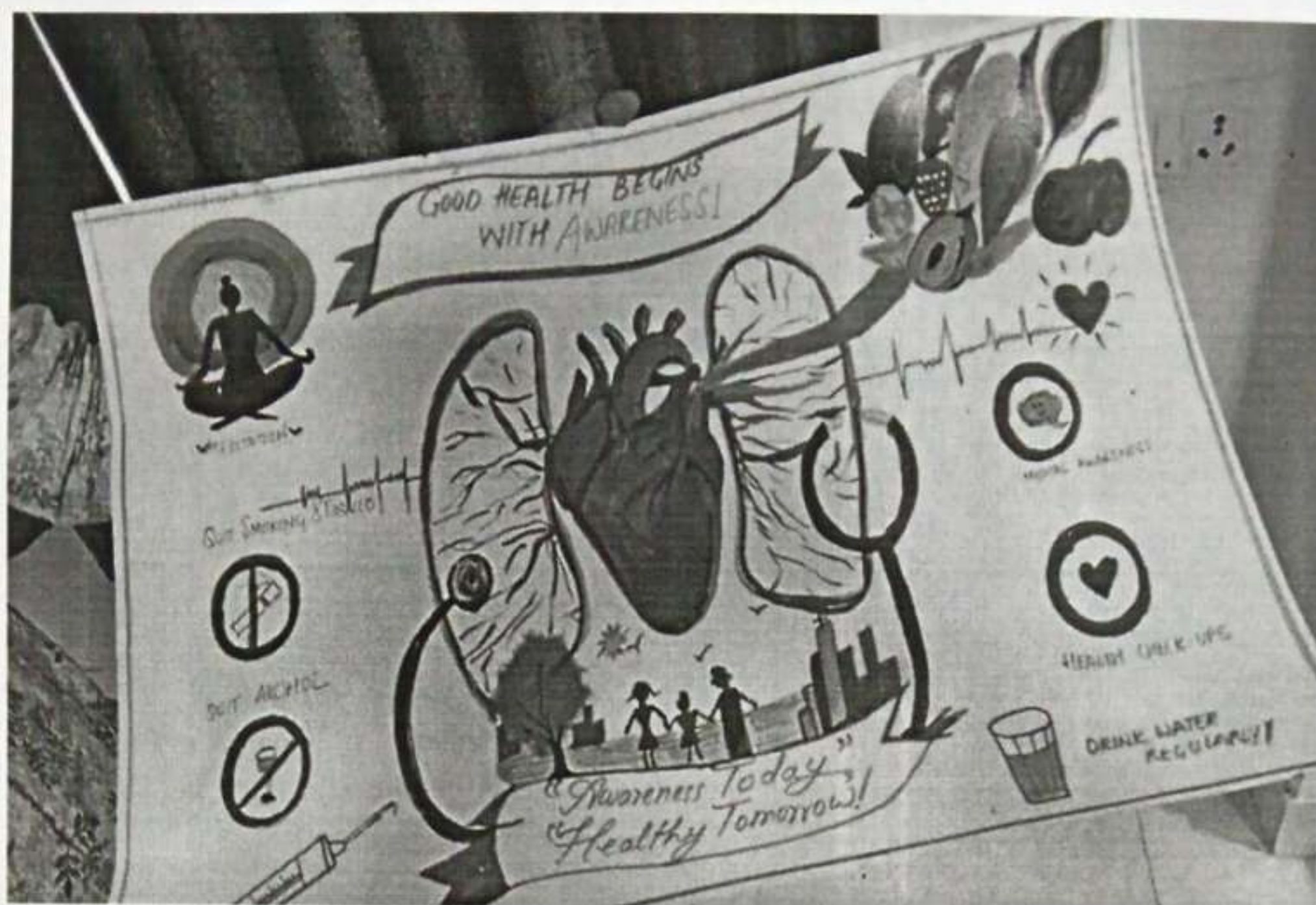
### WINNERS LIST

| Prize        | Name of the Participant | Course / Year    |
|--------------|-------------------------|------------------|
| First Prize  | M. Srividya             | B Pharm 2nd year |
| Second Prize | Sumayya                 | Pharm.D 3rd Year |











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**NBA ACCREDITED B.PHARMACY , Accredited A+ Grade by NAAC**

## PAINTING COMPETITION .

**THEME: GOOD HEALTH BEGINS WITH AWARENESS**

## ATTENDANCE SHEET

DATE: 4/07/26

**TIME : 3:00 PM - 4:00 PM**

[illegible]

Painting 01/26

**SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed)**

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**UGC AUTONOMOUS INSTITUTION**

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |    |
|--------------------|--------------------------------------------------------------|---------------|----------------|----|----|
|                    |                                                              |               | I              | II |    |
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 8              | 9  | 9  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 9              | 9  | 10 |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8              | 9  | 9  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 9              | 9  | 8  |
| 5                  | Overall impression of the art                                | 10            | 8              | 9  | 9  |
| TOTAL MARKS (50 M) |                                                              |               | 42             | 45 | 45 |

Aug:- 44

(I)



Painting 06/26

**SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed)**

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**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |    |
|--------------------|--------------------------------------------------------------|---------------|----------------|----|----|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 8              | 9  | 9  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 9              | 9  | 9  |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8              | 9  | 8  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 9              | 9  | 9  |
| 5                  | Overall impression of the art                                | 10            | 8              | 9  | 9  |
| TOTAL MARKS (50 M) |                                                              |               | 42             | 45 | 44 |

Avg :- 43.6.

(11)



Painting 07/26

**SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed)**

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |    |
|--------------------|--------------------------------------------------------------|---------------|----------------|----|----|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 8              | 7  | 8  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 8              | 8  | 6  |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8              | 8  | 8  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 8              | 8  | 9  |
| 5                  | Overall impression of the art                                | 10            | 8              | 8  | 9  |
| TOTAL MARKS (50 M) |                                                              |               | 40             | 39 | 40 |

Avg - 39.6





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NBA ACCREDITED B. PHARMACY, Accredited A+ Grade by NAAC**PAINTING COMPETITION****THEME: "GOOD HEALTH BEGINS WITH AWARENESS"****EVALUATION SHEET**

| S.NO                      | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |    |
|---------------------------|--------------------------------------------------------------|---------------|----------------|----|----|
| 1                         | The painting/ sketch is relevant to the given theme          | 10            | 8              | 8  | 7  |
| 2                         | Quality, neatness and overall design of the painting/sketch. | 10            | 9              | 9  | 7  |
| 3                         | Interpretation and the clarity of the theme to the viewer    | 10            | 8              | 7  | 6  |
| 4                         | Creativity and originality of the depicted theme             | 10            | 9              | 9  | 7  |
| 5                         | Overall impression of the art                                | 10            | 8              | 8  | 8  |
| <b>TOTAL MARKS (50 M)</b> |                                                              |               | 42             | 41 | 35 |

Avg - 39.3



Painting 02/26

**SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed)**

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |    |
|--------------------|--------------------------------------------------------------|---------------|----------------|----|----|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 7              | 8  | 7  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 9              | 9  | 8  |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8              | 9  | 7  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 7              | 8  | 7  |
| 5                  | Overall impression of the art                                | 10            | 7              | 8  | 7  |
| TOTAL MARKS (50 M) |                                                              |               | 38             | 42 | 36 |

Avg:- 38.6.



Painting 03/26

**SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed)**  
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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |
|--------------------|--------------------------------------------------------------|---------------|----------------|----|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 7              | 6  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 7              | 7  |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8              | 7  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 7              | 2  |
| 5                  | Overall impression of the art                                | 10            | 8              | 7  |
| TOTAL MARKS (50 M) |                                                              |               | 37             | 34 |

Avg:- 36.3



Painting 05/26

**SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed)**

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |
|--------------------|--------------------------------------------------------------|---------------|----------------|----|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 7   7          | 6  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 8   9          | 5  |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8   8          | 7  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 6   7          | 6  |
| 5                  | Overall impression of the art                                | 10            | 8   8          | 7  |
| TOTAL MARKS (50 M) |                                                              |               | 37   39        | 31 |

Avg:- 35.6



Painting 09/26

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | <u>I</u> <u>II</u> |    |    |
|--------------------|--------------------------------------------------------------|---------------|--------------------|----|----|
|                    |                                                              |               | Marks Obtained     |    |    |
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 6                  | 6  | 7  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 7                  | 6  | 8  |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 7                  | 7  | 7  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 6                  | 6  | 7  |
| 5                  | Overall impression of the art                                | 10            | 7                  | 6  | 7  |
| TOTAL MARKS (50 M) |                                                              |               | 33                 | 31 | 36 |

Avg:- 33.3



Painting 04/26

**SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co-Ed)**

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |    |    |
|--------------------|--------------------------------------------------------------|---------------|----------------|----|----|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 6              | 6  | 8  |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 6              | 6  | 6  |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 5              | 6  | 7  |
| 4                  | Creativity and originality of the depicted theme             | 10            | 6              | 6  | 7  |
| 5                  | Overall impression of the art                                | 10            | 7              | 7  | 6  |
| TOTAL MARKS (50 M) |                                                              |               | 30             | 31 | 34 |

Avg:- 31.6



Mrs. Lalitha Grace

Painting 02/26

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**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 9              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 9              |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 9              |
| 5                  | Overall impression of the art                                | 10            | 9              |
| TOTAL MARKS (50 M) |                                                              |               | 44             |





Painting 02/26

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**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 7              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 8              |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 7              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 4              |
| 5                  | Overall impression of the art                                | 10            | 7              |
| TOTAL MARKS (50 M) |                                                              |               | 36             |



Painting 03/26

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 9              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 7              |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 8              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 7              |
| 5                  | Overall impression of the art                                | 10            | 7              |
| TOTAL MARKS (50 M) |                                                              |               | 38             |





Painting 04/26

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 8              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 6              |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 7              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 7              |
| 5                  | Overall impression of the art                                | 10            | 6              |
| TOTAL MARKS (50 M) |                                                              |               | 34             |



Painting 05/26

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 6              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 5              |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 7              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 6              |
| 5                  | Overall impression of the art                                | 10            | 7              |
| TOTAL MARKS (50 M) |                                                              |               | 31             |





Painting 06/26

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**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 9              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 10             |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 9              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 8              |
| 5                  | Overall impression of the art                                | 10            | 9              |
| TOTAL MARKS (50 M) |                                                              |               | 45             |



Painting 07/26

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**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

### **EVALUATION SHEET**

| <b>S.NO</b>               | <b>Evaluation Parameters</b>                                 | <b>Maximum Marks</b> | <b>Marks Obtained</b> |
|---------------------------|--------------------------------------------------------------|----------------------|-----------------------|
| 1                         | The painting/ sketch is relevant to the given theme          | 10                   | 7                     |
| 2                         | Quality, neatness and overall design of the painting/sketch. | 10                   | 6                     |
| 3                         | Interpretation and the clarity of the theme to the viewer    | 10                   | 8                     |
| 4                         | Creativity and originality of the depicted theme             | 10                   | 9                     |
| 5                         | Overall impression of the art                                | 10                   | 9                     |
| <b>TOTAL MARKS (50 M)</b> |                                                              |                      | <b>39</b>             |





Painting 08/26

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**PAINTING COMPETITION**

**THEME: "GOOD HEALTH BEGINS WITH AWARENESS"**

**EVALUATION SHEET**

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 7              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 7              |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 6              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 7              |
| 5                  | Overall impression of the art                                | 10            | 8              |
| TOTAL MARKS (50 M) |                                                              |               | 35             |



Painting 09/26

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### PAINTING COMPETITION

THEME: "GOOD HEALTH BEGINS WITH AWARENESS"

### EVALUATION SHEET

| S.NO               | Evaluation Parameters                                        | Maximum Marks | Marks Obtained |
|--------------------|--------------------------------------------------------------|---------------|----------------|
| 1                  | The painting/ sketch is relevant to the given theme          | 10            | 7              |
| 2                  | Quality, neatness and overall design of the painting/sketch. | 10            | 8              |
| 3                  | Interpretation and the clarity of the theme to the viewer    | 10            | 7              |
| 4                  | Creativity and originality of the depicted theme             | 10            | 7              |
| 5                  | Overall impression of the art                                | 10            | 7              |
| TOTAL MARKS (50 M) |                                                              |               | 36             |

