



SAROJINI NAIDU VANITA PHARMACY MAHA VIDYALAYA (Co.Ed.)

(Sponsored by the Exhibition Society)

UGC AUTONOMOUS INSTITUTION

Affiliated to Osmania University, Approved by PCI-New Delhi

NBA Accredited B. Pharmacy Course, Accredited A+ grade by NAAC

NABET-QCI Rated with A Grade

World Pharmacists Day / National Pharmacy Week – 2026

Pharmacy Council of India – **AMR Awareness Mission**

Telangana – Hyderabad Cluster | Institute-Level Competition

Name of the competition : **Nukkad Natak / Street Play – AMR Awareness Competition**

Theme: “Swastha Bharat – **Combating Antimicrobial Resistance**”

Date: 01st October 2026

Sarojini Naidu Vanita Pharmacy Maha Vidyalaya (Co-Ed.)

1. Introduction

As part of the World Pharmacists Day / National Pharmacy Week Celebrations – 2026, under the Pharmacy Council of India – AMR Awareness Mission, Sarojini Naidu Vanita Pharmacy Maha Vidyalaya (Co-Ed.), Tarnaka, organized an Institute-Level Nukkad Natak / Street Play on 01 October 2026.

The competition was conducted under the theme “Swastha Bharat – Combating Antimicrobial Resistance”, with the objective of creating awareness about the growing challenge of antimicrobial resistance and encouraging responsible use of antimicrobial medicines.

The competition provided pharmacy students with an opportunity to communicate an important public-health message through street theatre, dialogue, acting and creative storytelling. The activity also encouraged students to use their academic knowledge in pharmacology, pharmacy practice and therapeutics to address a major healthcare concern through an engaging public-awareness format.

Faculty Coordinators

The competition was coordinated by:

- Dr. S. Hemalatha
- Dr. K.R.V.S. Chaitanya
- Dr. P. Ravi Kumar
- Dr. T. Vani
- Mrs. J. Sunayana



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ACT AWARE INSPIRE CHANGE!

NUKKAD NATAK
PLAY FOR A HEALTHIER TOMORROW!

THEME : "SWASTHA BHARAT COMBATING ANTIMICROBIAL RESISTANCE"

Date : 1st October 2026 (Thursday) | Time : 2:00 PM - 3:00 PM | Venue : Seminar Hall (SNVPMV)

FACULTY CO-ORDINATORS
Dr. S. Hemalatha | Dr. K.R.V.S. Chaitanya | Dr. P. Ravi Kumar
Dr. T. Vani | Mrs. J. Sunayana

ELIGIBILITY
Students of D. Pharm, B. Pharm, Pharm D or M. Pharm. All team members must belong to the same Pharmacy Institution. (Maximum 10 members including cast & crew)

KEY GUIDELINES
• Maximum duration: 10 minutes.
• Teams arrange their own sets, makeup and performance material.
• Perform in villages, street corners, markets or parks.
• Video must include audience footage.
• Language: Gujarati or Hindi (or combination). English words may be used where appropriate.

SCREENING
• Institute level screening - Select top one winner team.
• Exactly one (1) best entry per institute forwarded to state level through nodal officer only.
• Top ten teams after state level will represent at World Pharmacist Week.
• Prizes for First, Second and Third Place winners.

REGISTRATION
• Upload video recording to Google Drive.
• Shareable link must be sent through nodal officer only.
• Set Google Drive link permission to "Editor".
• Selected top ten teams will receive an email for registration through nodal officer only.

EXPRESS CREATIVITY | **SPREAD AWARENESS** | **INSPIRE ACTION** | **HEALTHIER PEOPLE BRIGHTER TOMORROW**

LESS MISUSE, MORE TOMORROWS!

2. Student Participation

Students from the pharmacy competitions participated in the institute-level activity. The participant registration sheet included students from the B.Pharmacy competition, with teams organized for the street-play activity.

The participants were organized into three teams, with the student registration sheet documenting 32 participating students.

Team I – AMR Avengers (V Semester)

1. Afnaan Farheen
2. Gayathri
3. Himamoy
4. Laveeya
5. Sana
6. Atmul
7. Nishant
8. Tasneem
9. Zainab

Team II - Voice of change (V Semester)

1. Mani Varshini



2. Vaishnavi
3. Sneha
4. Prasanna Lakshmi
5. Architha
6. Akshitha
7. Nikitha
8. Tejaswini B
9. Bandi Tejaswini

Team III – AMR Warriors (VII Semester)

1. P. Sai Srivalli
2. S. Rajani Gandhi
3. V. Pravanilika
4. P. Deepthi
5. P. Vaishnavi
6. N. Anvitha
7. Pallavi
8. G. Sravani
9. A. Rani
10. J. Sindhu Priya

3. Conduct of the Street Play

The Nukkad Natak was structured as an awareness-oriented street play focusing on antimicrobial resistance. The students used dialogue, acting, group presentation and visual communication to present the AMR message in an engaging manner.

The format was intended to make the subject understandable to a general audience rather than presenting AMR only as a technical or scientific concept.

The students were encouraged to communicate key messages such as:

- Say no to unnecessary antibiotic use.
- Use antibiotics wisely and responsibly.
- Follow healthcare professionals' advice regarding antimicrobial treatment.
- Avoid inappropriate self-medication.
- Understand that misuse and overuse of antimicrobials can contribute to resistance.
- Promote awareness about responsible antimicrobial practices.



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- Recognize the role of pharmacists in promoting rational medicine use.

The presentation format helped transform a technically important topic into a form that could be easily understood and remembered by the audience.

4. Guidelines Followed for the Street Play

As specified in the competition guidelines, the maximum duration for each street play was 10 minutes.

The participating teams were required to:

- Arrange their own sets and performance materials.
- Perform in an appropriate street-play format.
- Use creative presentation techniques.
- Include audience interaction/footage where applicable.
- Present the theme of Combating Antimicrobial Resistance clearly.
- Ensure that the content was scientifically accurate and did not contain misleading claims.

The guidelines permitted Gujarati or Hindi, including a combination of the two, with English words where appropriate.

5. Evaluation Criteria

The street plays were evaluated using a 50-mark assessment framework, with five criteria carrying 10 marks each.

S. No.	Evaluation Criterion	Marks
1	Relevance to Theme & Scientific Accuracy	10
2	Creativity & Originality in Script Writing	10
3	Social Impact	10
4	Acting & Dialogue Delivery	10
5	Direction & Stage Craft	10
	Total	50

06. Outcomes

The major outcomes of the competition were:

1. An Institute-Level Nukkad Natak / Street Play was successfully conducted.
2. The competition focused on “Swastha Bharat – Combating Antimicrobial Resistance.”



3. 32 registered student participants were documented in the institute-level participation sheet.
4. Students were organized into four participating teams.
5. Students received practical exposure to scientific communication through street theatre.
6. Awareness regarding responsible antimicrobial use was promoted.
7. Students developed communication, teamwork and presentation skills.
8. The competition provided an opportunity to identify the best institutional entry for further-level participation.
9. The activity strengthened student involvement in public-health awareness initiatives.
10. The competition highlighted the role of pharmacy students in addressing important healthcare challenges.

07. Conclusion

The Nukkad Natak / Street Play Competition conducted under the theme “Swastha Bharat – Combating Antimicrobial Resistance” was successfully organized as part of the World Pharmacists Day / National Pharmacy Week 2026 celebrations and the Pharmacy Council of India – AMR Awareness Mission.

The programme provided students with an effective platform to demonstrate their scientific knowledge, creativity, acting skills, communication abilities and awareness of antimicrobial resistance. The performances highlighted important messages on the rational use of antimicrobials, prevention of antimicrobial misuse and the role of pharmacists in combating antimicrobial resistance.

A total of three teams actively participated in the competition:

- Team I – AMR Avengers
- Team II – Voice of Change
- Team III – AMR Warriors

After evaluation based on relevance to the theme and scientific accuracy, creativity and originality, social impact, acting and dialogue delivery, and direction and stage craft, **Team III – AMR Warriors emerged as the Winner of the competition.** Team II – Voice of Change and Team I – AMR Avengers were recognized as the runners-up.



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**Street play participants and coordinators on 01-10-26
at SNVPMV**



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Winners



Runners

